

Paddock School welcomes you to:

Mr. Toad's Excellent Adventure - World Premiere

AUDITIONS!

Sept 11 and 12, 2024

3:55 – 5:35

Please be prepared with the following:

- 1 to 2 minute memorized monologue (required)- no song

I will send you a list of Monologues when I get your paperwork.

-If you have Special/unique skills (cartwheels, juggling, etc.) –(not required) we would like to see them. Certain roles require a lot of physical activity while acting.

Auditions will be on stage in front of all participants.

This sheet is Due back to Andre Zielinski by Sept 10th

Late forms will not be accepted!

Audition # _____ Role _____

Please do not write above this line. This audition is for 4th through 5th grades)

(Please print neatly or type and submit it to zielinsa@ccsd15.net)

GENERAL INFORMATION:

Full Name: _____

Phone Numbers: *(All those auditioning will be contacted by email after final casting decisions are made)*

Home: _____ Cell _____

Other/Work: _____

City, State Zip: _____

E-mail Address (please list parent's. If a child has one and would like updates and notes please list that too): _____

Students auditioning must demonstrate they are in good academic and behavioral standing with the school.

Grade Level: _____

Teacher: _____

Emergency Contacts:

In the case of an emergency, who may we reach if we cannot reach anyone with whom you live?

Name of Person(s): _____

Phone Number(s): _____

Their First and Last Names: _____

Their Relationship to you: _____

Additional Phone Number(s): _____

ROLE(S) AUDITIONING FOR (Remember- that it is better to pick one big role, one medium sized role and one smaller role that you enjoy when you do this. Not required, but it is helpful)

1st choice _____

2nd choice _____

3rd choice _____

Please check the website for role information. Number of lines, There are some very time consuming roles. Please do not audition for one if you are not willing to dedicate the time that is necessary for that role. **You are not guaranteed one of your choices.** If you are not cast as one of your top 3 choices do you still wish to be cast in an alternative role in this show? yes no

DOUBLE-CASTING: *Some role may be double cast (performances split between 2 or more people).* Regarding the roles you will accept: Will you still accept them if you are double cast with someone else? yes no

UNDERSTUDY: We may be assigning an understudy for certain lead roles in case of an extreme illness. An understudy is responsible for learning their own lines plus the blocking and lines of the understudy role. Would you accept an understudy yes no

Siblings: Since we need to limit the cast size, it is not always possible to cast two or more siblings in the show. Would you accept a role if your sibling was not cast? yes no

Gender: Occasionally an actor personifies a role but is a different gender. Would you be willing to play a part that is a different gender than you are? yes no

Are there any other **special abilities** you have that could be added into this performance (i.e. Gymnastics, juggling, etc.) _____

Allergies: Are you allergic to any foods? yes no. If "yes" please list them below.

* * * **PLEASE STOP & READ:** * * *

COSTUMING MEASUREMENTS

For the convenience of the costumer please provide the following measurements for your child.

SHIRT SIZE: _____ PANT SIZE: _____ TIGHT SIZE: _____ (leave blank if you do not

know) WEIGHT (for tight size determination): _____ Height _____ Cast T-Shirt Size: _____

Please List All Your Known Conflicts

(Audition Callbacks / Rehearsals / Performances)

General Notes:

- Not everyone will be needed at every rehearsal. **Since there is no ensemble – children are only to appear at rehearsals for their specific character. Depending on Assistant Directors I may ask additional cast members to a rehearsal to work with them.**
- If you don't know your conflicts at this time, please bring them with you to callbacks. **(The whole cast will be needed from Oct 17 on from 3:55-5:40 every Tuesday, Wednesday and Thursday.)**
- Principal roles will be scheduled for more than the average rehearsal time mentioned above, based on their availability.
- Costumes are actor's/actress' responsibility. There is a **costume fee of \$100 for your child's costume(s) and it will include a cast T-shirt. Please note :Base under-layer, shoes and socks are not included.** If you have questions about this please ask me at the Parent Meeting on Sept 6th.
- **Because of safety and supervision concerns – We have to limit the cast size. We cannot guarantee** every child that auditions will be cast in the play/musical. **We try to get as many children in as we can safely work with on stage and role requirements. We may be forced to cut people due to numbers. Participating in this audition means we have your consent to cut your child if necessary.**
- In order to save paper (about 5000 sheets) all forms and communication will be done via email and the musical's website. It is the actor's/actresses' responsibility to check all notes and scheduling at the musical's website. An audition Google Docs site will be sent to you once we get your audition form. If you are cast in the play and additional Google Docs link will be provided to you with more information about the production and rehearsals. All communication outside of the rehearsals will be run through the Google docs/website and email. Please provide us with the email address you most frequently use.

Important Notes about Conflicts:

- The purpose of this schedule is to give you a good idea of the rehearsal commitment for cast members of this production. Although this schedule is set there may be some weekday lunch rehearsals added for specific roles.
- If you will be missing a rehearsal, it is your responsibility to find out anything that you missed, as well as any announcements made regarding the schedule.
- Please look over the below schedule carefully and list all of your known conflicts. (Failing to list all conflicts results in a waste of everyone's time. Listing all your conflicts is crucial and helps us to create and plan the most productive rehearsal schedule which will work for all of us!) After the first rehearsal, all additional conflicts will be considered un-excused and will affect your participation in the final production.
- What are Conflicts? A conflict is anything that would prevent one from attending and physically being at any scheduled rehearsal, performance or other event. Remember that conflicts include classes, other commitments, or transportation issues that may interfere on a regular basis.
- What you can and can't miss: We strive to work around most conflicts listed on this audition form, and most conflicts should not affect your being cast in this production. However, our policy is that to be cast in this production you must be able to attend all required rehearsals during the entire "Production Week" (the below starred mandatory rehearsals) and all performances. **Conflicts (depending on how many of them there are) may or may not prevent you from being cast in this production.** Conflicts do not necessarily mean that you will not be cast, but knowing your conflicts assists us with scheduling.
- *******Please do not schedule anything after rehearsals for tech week or before performances on Friday and Saturday!!!! These are long days in which we want to keep everyone healthy. Getting the right amount of rest helps your child be the best they can be on stage.**

Volunteering:

There is no way I can do shows like this on my own. It is the expectation that families that are cast in the show will volunteer in some way. Below are areas where I will need volunteers. Please choose one or two areas where your family would be able to volunteer to make this another wonderful show.

Concession Committee: Organize and pick up concessions to be sold at the show. You will be reimbursed. Sell concessions and 50/50 Raffle. (6 people needed)

_____ I would like to head/lead this committee

Construction Committee: Help Build or Paint the set Sept 21st, 28, Oct 5th 12th - 9:00 – 3:00) (3-6 people needed)

Fan-o-grams Committee : Schedule and organize Fan-o-Grams for days prior to the Performance during student lunch. Sell Fan-O-Grams during the performances Organize Fan-O-Grams for distribution to cast members (2 people needed)

_____ I would like to head/lead this committee

Front of House/Tickets Committee: Manage ticket sales and requests. Collect money for tickets and manage any issues in the seating area. (4 people needed)

_____ I would like to head/lead this committee

Facilities Committee – This is in charge of Opening Night Set up and closing Matinee Take down: Help set up reserved seats, chairs, sound, posters, etc., Help take down and strike set if need be etc. (2 people needed)

_____ I would like to head/lead this committee

Costume Committee: Help our costumer organize, and fit costumes. Clean costumes at end of production and help put back into inventory.. Sewing is not required but the skill can be a great asset to the production. (1-2 people needed)

_____ I would like to head/lead this committee

Rehearsal Schedule:

Please take the time to do the following:

- 1) Look at the schedule below and on the next page.
- 2) Think through the next few days, weeks and months to figure out what conflicts you will have.
- 3) Clearly indicate ALL of your known conflicts on the below schedule.
- 4) Write the specific time of each of your conflicts (for example: 7-8 pm).
- 5) Let us know which conflicts, if any, you are able to be flexible about.

I have:

- No known conflicts.**
- Conflicts checked below.**
- I need to check on my conflicts, and I will let you know them before Callbacks (*with the understanding that failure to do so may affect my casting*).**

CALLBACKS:

If we need to see more of some people, we may hold Audition Callbacks. Please note that if you are not called back, it only means that we have seen and heard everything we need to. Most who are called back will not be required to be there for the whole duration. If you are called back, would you be able to attend...?

Callbacks:

Thursday, Aug 31 (3:05 – 5:10) can make cannot make I can only be there from _____ to _____

REHEARSALS:

Tues, Sept 17 (3:55 -5:35) Whole cast can make cannot make I can only be there from _____ to _____
(5:35 –5:50 pm) Parent meeting can make cannot make I can only be there from _____ to _____

Wed, Sept 18 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)

Thurs, Sept 19 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)

Tues, Sept 24(3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)

Wed, Sept 25 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)

- Thurs, Sept 26 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
- Tues, Oct 1 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
- Wed, Oct 2 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
- Thurs, Oct 8 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
Limited / Off book
- Tues, Oct 8 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
Limited / Off book
- Wed, Oct 9 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
- Thurs, Oct 10 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
Limited / Off book
- Tues, Oct 15 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
Limited / Off book
- Wed, Oct 16 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Specific Characters (see online)
Limited / Off book
- Thurs, Oct 17 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast / Off book
- Tues, Oct 22 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book
- Wed, Oct 23 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book
- Thurs Tues Oct 24 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book
- Tues, Oct 29 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book
- Wed, Oct 30 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast – Tech Week Orientation
- Mon, Nov 4 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book
- Wed, Nov 6 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book
- Thurs, Mon, Nov 7 (3:55 -5:35) can make cannot make I can only be there from _____ to _____
Whole cast - Off book

*** PRODUCTION WEEK:** *(Mandatory Rehearsals for Full Cast)*

*Run Show: Mon, Nov 11 (3:55 – 7:40) can make cannot make I can only be there from _____ to _____

*Run Show: Tues Nov 12 (3:55 – 7:40) can make cannot make I can only be there from _____ to _____
 *Run Show: Wed, Nov 13 (3:55 – 7:40) can make cannot make I can only be there from _____ to _____
 *Student Preview performance/Final Dress Rehearsal:
 *Thurs, Nov 14 (Lunch – 6:15) can make cannot make I can only be there from _____ to _____
 *PERFORMANCES: (Mandatory for Full Cast)

*Show #1:
 Friday, Nov 15 (5:30 pm call; 7:00 pm show) can make cannot make
 *Show #2
 Saturday, Nov 16 (12:30 pm call; 2:00 pm show) can make cannot make

I have read all the audition requirements and the musical policies and understand and agree to them. I allow my child to participate in this production, if my child is cast in this production. Signing this also allows Paddock School to use photos of your child in this production for promotional purposes:

 (Parent Signature) Please return this with the audition papers.

Mr. Toad's Excellent Adventure Summary and Character Bios

The infamous Mr. Toad stumbles upon a time machine hidden in the depths of Toad Hall, and, always eager for a new thrill, he convinces his friends Rat, Badger, and Mole to join him on a wild journey through time. Their adventures take them to ancient Rome, the Napoleonic Wars, and even Shakespeare, each stop filled with mishaps and chaos thanks to Toad's impulsive nature. However, when they accidentally land in the Golden Age of Piracy, they find themselves face-to-face with the infamous Blackbeard. In a final, swashbuckling showdown, the friends must outwit the pirate crew to reclaim Toad Hall, now threatened by Blackbeard's sinister plans.

Toad- 140 lines (approximate)

Toad is a drama queen with a penchant for singularly focusing on his hobbies, much to his own and his friends' detriment. He is charming, boastful, slightly arrogant, and very confident to the point of being brash. He has never watched a TV show all the way through, cheats at cards, and hates naps.

Rat – 125 lines (approximate)

Loves a quiet river life, but secretly yearns for adventure. He is the most put upon when dealing with Toad who he finds tiresome, but is secretly glad at the chaos. He is often the voice of reason with his friends though they don't always listen to him until it's too late. He loves reading histories and poems, hums quietly to himself when he's alone, and is fluent in sarcastic quips.

Mole – 100 lines (approximate)

The ultimate team player, Mole is always up for anything. Quite gullible and naive, Mole finds himself in scrapes he is confident his friends can save him from (mostly Rat who has the utmost confidence in). Is bored easily by daily tasks, quick to frustration, and wants nothing more than to be with his friends.

Badger – 100 lines (approximate)

A scholarly fellow, Badger sometimes begrudgingly goes along with Toad's schemes if only not to be left out (he'll never admit to his FOMO). He has more book-smarts than street-smarts, but can often join with Rat for a more calm and measured opinion. Never eats his pizza crusts and really wishes someone would knit him a sweater.

Blackbeard

Brash, brazen, and bloodthirsty, Blackbeard is the pirate to end all pirates. He has delusions of grandeur at times with a slightly tenuous grasp on reality (hence not being completely bothered with time travel) and wants anything he sees as his own. Scared of existential crises, ghosts, and spiders, he also would do anything for his crew.

Graygoatee

The most violent of the crew with various knives hidden on his person, Graygoatee lives for the pirate life. To show no quarter is his motto although he has a secret stash of breath mints he shares with the crew, mostly because none of them brush their teeth.

Maroonmustache

A bit of a dolt, he doesn't always know exactly what it is he's supposed to do as First Mate, but enjoys the power and privilege it affords him. Is Blackbeard's ride or die and takes special care to keep everyone safe with oranges, his go-to cure all.

Silversoulpatch

Superstitious to a fault, he has various charms and totems to ward off evil. In another life, he was a bookkeeper for a beekeeper in England, but felt that to be inhibiting his creative energy and he sought his fortune at sea.

Violetvandyke

Would love nothing more than to appear intellectual and educated, but has a very hard time pronouncing difficult words (but always tries, bless his heart).

Chuck

The very weary and down to earth shadow first mate of Blackbeard's crew, he is who keeps the ship running despite the chaotic energy Blackbeard exudes. He is to Blackbeard what Rat is to Toad and

Shakespeare

Amazing playwright going through a bit of an Imposter Crisis as his favorite quill goes missing. He is unsure about his current play, working title "The Prince With Various Mental Health Struggles And A Crappy Family," and relies on his friends to help him through it (although he feels like they just don't quite get him). Will probably make it big some day.

Burbage

An actor friend of Shakespeare who regularly appears in his plays, he has grown popular and relies on Shakespeare to bolster his reputation. He is an excellent actor, but is slightly blinded by ambition at this point with little compassion for Shakespeare's fits of melancholy.

Sadler

Shakespeare's childhood friend who has seen him through various ups and downs, he is Shakespeare's rock who knows him better than most. He is proud of his friend (obviously), but worries impending fame will go to his head.

Field

Shakespeare's publisher of his plays, he wants to both help his friend in his times of need, but also needs his friend to snap out of it so the both of them can make money. He is a bit more compassionate until a deadline appears and he can be pushy.

Marlowe

A fellow playwright who has had several successful plays like his friend Shakespeare and not-so-secretly envies his friend at times though Marlowe finds himself to be the superior writer. Sarcastic and sardonic, he knows everything, which he thinks his friends should appreciate more.

Elphaba

A keen sense of magic and an even keener sense of social justice, Elphaba will help all in need. She can sing and fly and has an odd affinity for flying monkeys.

Glinda

The most popular girl anywhere she goes, she's annoyed her best friend Elphaba wants to help everyone instead of being popular.

Batman

A tad self-righteous and filthy rich, Batman detests when people don't respect property rights.

Robin

Batman's biggest fan and sidekick. Has been known to help out others when they are in need.

Maddix Parker

A boy with magic who often finds himself fighting evil, but feels the tug of justice when it comes to helping others.

Nicole Rader

One of Maddix Parker's best friend at Apollo Academy.

Peter Pan

Never grows up, and will never if he has anything to say about it; loves a good prank, has an affinity for bedtime stories, and loves nothing more than besting pirates.

Anakin Skywalker

A conflicted and arrogant Jedi, he loves a good fight. Has a strict sense of good and evil, is stressed trying to hide his relationship with his Senator wife, and wants to prove himself to his Jedi Master. He is often annoyed with Ahsoka, who he sees as an annoying (albeit powerful) little sister.

Ahsoka

A powerful padawan learner who probably should have been paired with a more even-tempered Jedi, Ahsoka is a skilled light sabre-user and always up for a fight against evil.

Soldiers

Various soldiers throughout time.

CAST CONTRACT

As a member of the cast:

1. I agree to attend all rehearsals for which I am scheduled.
2. I will remain at rehearsals until the rehearsal is completed or I am excused.
3. If I must miss a rehearsal for any reason, I will personally (parent) contact the Director prior to the beginning of the rehearsal.
4. If I miss a rehearsal (unexcused) and do not contact the Director, I understand that my lack of consideration may affect my participation in the show.
5. If I miss more than one rehearsal for any unexcused reason, I understand that may affect my participation in the show.
6. I agree to assist with the production of the show in any capacity.
7. I agree to meet "off book" deadlines by having lines memorized.
8. I understand that I am personally responsible my base clothes for under the costume and for socks and footwear (parts of my costume).
9. I understand that I am part of a team effort, so I must put forth a positive attitude, and give it my all.
10. I understand this show requires collaboration, and I agree to contribute my ideas and energy at appropriate times.
11. I understand the Director will make final choices pertaining to my role(s).
12. I agree to do all that I can to make rehearsals the best they can be.
13. I understand that during rehearsals I am not to disturb cast members that are working on stage and remain patient until my part begins onstage.
14. I understand that I must use kind words and actions during my time in the cast.
15. I understand that I must make safe choices.
16. I understand that all rehearsals and shows are a school function; thus, all school policies will still be enforced.